



## Tempe Art in Private Development

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### Hardy Business Park

8123 S. Hardy Drive

### Garry Price

*Untitled, 1999*

Textured plate steel, laminate

Photo: Craig Smith

**Description:** At the Hardy Business Park, two ten-foot-tall sculptural figures, based upon Hohokam petroglyphs and pictographs, hold hands. The work serves as a present-day interpretation of the enduring concept of prosperity through cooperation. According to Price, Hohokam Indians began creating this kind of imagery on bowls around 700 A.D. and later applied them to cave walls and rocks. The two-inch-thick plate steel was textured using a plasma cutter, creating a weathered appearance. Garry Price notes, “I’m drawn to the seams of the world. The edges between the riparian zone and forest, fast water and smooth flow currents, industrial and residential, layers in a cliff face. It’s the dialog of differences that spark my curiosity. A direct conversation of disparate elements is what I work to visually describe.”

**Artist biography:** Garry Price has been doing art projects that strive to enhance a public place, creating sculptures that add vitality, significance and elegance to the community experience. He works to enliven the site with a glimpse of the rich layers of human and natural history that give meaning to a place. Price’s projects have used functional elements and sculpture in many materials to design attractive and thoughtful public places. He has a strong ability to conceptualize and work with a wide range of materials to create works that go beyond easy interpretation and can sustain interest over repeated viewings. Materials choices are determined by the appropriateness to the site and to the idea. Price’s work has been published around the globe in journals such as *Ceramics Monthly*, *Interiors*, *Interior Design* and *American Craft*.

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